



**Volume 11 Issue 2  
SUMMER 2014**

## CELEBRATING 10 YEARS OF VILLAGE NEWS

Congratulations to Village News on reaching its 10th birthday! This would not have been possible without the support of the local community who send in their articles and stories and the committees who support us.

The masthead (the beautiful drawing of the village skyline above) was designed and drawn by the late Charles Pocklington who very kindly donated the artwork and who so generously gave his professional advice on the redesign of the newsletter (see original on the left).

A special 'thank you' to our main sponsors, the committees of: West End Sports & Social Club, The Village Hall, The West End Flower Show, West End (Afternoon) WI, Winterdown WI, Allen Palmer, Esher Racing Pigeon Club, Garsons and last but not least, previous contributions from the West End Residents' Association. We are also very grateful for the personal donations which have been made over the years, to our advertisers and Eric Strange of Dawson Strange, who did the printing for many years.

The team includes: Derek Richardson (our esteemed Treasurer), Alice Austin, Lynn Bezant, Margaret Mazzina, Sue Graham, Avril Poat, Pat Baumann, Nik & Judy Wilkinson, Doug & Sue Fryer, Don and Sandra Elms, Colin Pendry, Di & Paul Gibson, Jeanette Jones, Susannah Bramley, Stella & Sue Lyn, Nell Kendrick, Donald & Lyn Mungall, Ann Tennant, Eileen Pocklington, David Rolfe, Aidan Baker, Graham Woodrow-Hill, Margaret Dane and Peter & Pat Thompson, all of whom give up their time voluntarily to proof read, collate and deliver the newsletter.

Pat Sperling of Talbot Lodge was also part of our team, but sadly passed away very recently.

Thanks also to helpers on the 'Bowl for the Pig' stall at the Annual Flower Show (which we hope you will visit again this year!) The newsletter has come a long way since 2004, 800 copies are now printed for circulation to the local area and beyond, only 450 copies were originally printed.

*Above: The first edition of Village News—Spring 2004*

ed. Its size has increased from four sides to eight, and now has a separate Sports & Social Club section. I would like to say a very special 'thank you' to everyone (apologies if I have missed anyone) involved and I hope the newsletter continues to flourish in years to come. We hope to arrange a celebration in early Autumn.

*Angela Stockbridge, Editor*



## LOCAL TALENT, MAX ROBSON, LANDS PART IN WEST END HIT MUSICAL “LES MISÉRABLES”

### A West End Beginning

Since Max was four years old his dream has been to perform on stage, television and in movies. Just before his 10th birthday he was asked to audition for the part of Gavroche in

Les Miserables. The neighbours often heard Max practising his singing and for the audition he learned a song from Les Miserables. He practised every day and studied and watched Gavroche scenes on YouTube in order to be ready for the big day! On his audition day Max was invited with fifty other boys to sing the song provided by the casting directors. It wasn't long before all the boys were asked to wait outside to see who would be recalled. Twenty were chosen and Max was one of them! After a full day of auditioning Max made it to the final five and then it was just a case of waiting!

The following day the telephone call that Max had been dreaming of came—he was offered the part of Gavroche in Les Miserables at The Queen's Theatre in the West End. And so the journey begins.....

Max also won 2nd Prize when he performed in the fabulous West End's Got Talent show last October—proof that West End definitely has got talent!

**CONGRATULATIONS MAX!**

Nici Robson



## WEST END SPORTS & SOCIAL CLUB

The Sports & Social Club beautifully adorned with both England and international flags to celebrate the World Cup in Brazil!

Members and ardent supporters were able to watch it all live on the large screen TV whilst enjoying a drink at the bar!

## WEST END FLOOD DEFENCES

Between mid-December and mid-February the upper part of the River Mole catchment received almost 80% of its expected annual rainfall, the highest percentage of any catchment in the South East, illustrating just how localised some of the intense storms were that we received in what has been widely described as “the wettest winter in 250 years”. The greatest impacts were felt December 23<sup>rd</sup>-25<sup>th</sup>, following around 50-80mm of rainfall falling on the already saturated River Mole catchment in less than 18 hours. This caused widespread impacts across the River Mole catchment, from upstream in Horley/Crawley downstream to Cobham, many of which were reported in the national media. In Esher, the extreme flows were contained within the Lower Mole Flood Alleviation Scheme, preventing a similar scale of impact in Esher and Molesey.

The Lower Mole Flood Alleviation scheme was instigated following the devastating 1968 floods when around 8,000 properties are understood to have been flooded across Elmbridge from the Mole, Wey and Thames, and Molesey was “under 8 feet of water” according to reports. It was a significant engineering endeavour, involving re-aligning the River Mole along the historic course of the River Ember, in a large diversion channel, which now has sufficient capacity to convey flood flows to a very high standard without causing flooding. It is estimated that flows up to and including a flood with a 1 in 200 annual chance could pass through the scheme without causing flooding. As I mentioned, it is unlikely that such a large scheme would be constructed today.

At Christmas, peak flows through the flood alleviation scheme would have been enough to fill an Olympic swimming pool in 17 seconds. Normal winter flows in the River Mole would be expected to be of the order of 15 times less than this.

During the event, we operated water control structures along the Lower Mole, lowering tilting gates and raising radial gates out of the flow of the water, to increase capacity through the scheme. This is in direct contrast to incorrect rumours that appeared, in places like Leatherhead, that we had raised gates to hold water back to protect Molesey and Esher. The scheme operates by allowing flows to pass safely to the Thames and does not ‘hold up’ any flow. Either way, upstream communities are too far upstream to be affected by any factors down in Esher.

West End is at the upstream end of the

scheme, where raised banks and walls play an important role in containing flood flows, preventing flooding in parts of West End, as flows enter the diversion channel downstream of Albany Bridge/Lammas Lane. The significant drainage catchments described by Dave Page flow through West End and, if the river is high, can cause local flooding issues, but to a far shallower depth than levels in the River Mole. We continue to work with residents near Garsons Farm and Elmbridge BC to determine what local actions can be taken to minimise such impacts

The flows in the River Mole at Christmas were the largest seen since the Lower Mole Flood Alleviation Scheme was constructed. Some erosion was caused along the diversion channel as a consequence. We have already undertaken short term repairs to address key areas of concern, and will be continuing with a period of inspections over coming weeks. Residents walking the river may notice changes in river level, as we lower the water level to inspect the channel bed and banks. The BBC prepared a news report on these works which can be viewed online here: <http://www.bbc.co.uk/news/uk-27273948>

Whilst the Flood Alleviation Scheme provides a high level of protection, it is important to note that we cannot eliminate all flood risks. Properties in West End are able to sign up for Flood Warnings via our webpage here: <https://www.gov.uk/prepare-for-a-flood>

The booklet both Dave and I referred to, ‘Living on the Edge’ has useful information for property owners living next to watercourses. If the few paper copies I was able to bring were not sufficient, the document can be viewed online here: <https://www.gov.uk/government/publications/riverside-ownership-rights-and-responsibilities>. It is important to note that works on or near the flood walls and banks which make up the Lower Mole Flood Alleviation Scheme will require our written consent. This is to ensure we can maintain, inspect and if necessary upgrade the structures in future. There have been issues of property extensions being proposed over foundations of the flood wall. Any residents wishing to undertake any works near to the wall/bank are advised to discuss their plans with us at the earliest opportunity.

Should any of your residents wish to lodge further enquiries with the Environment Agency these are best sent via [klsenquiries@environment-agency.gov.uk](mailto:klsenquiries@environment-agency.gov.uk) or by phone to 01732 223224.

*Ian Joyner Flood and Coastal Risk Management - Kent and South London Area*

## BUTTONS AND BOW CLUB

Since our last report our programme has been full. Recently a group of twenty six members and friends returned from an 8-day holiday on the Isle of Wight. The weather was beautiful, the views picturesque and the hotel on the beach provided wonderful food and a good service.

The Easter Tea was held in grand style with entertainment and the “Easter Bonnet” parade was judged by the Rector Revd Dr Stephen Collier.

Birthday teas were served by friends of the Esher Branch of Waitrose who also provided cakes and several raffle prizes.

A visit to Middle Farm for lunch in the glorious sunshine last month was very enjoyable. Ciders, juices and wines were sampled in the Barn and a wander round the garden centre, visiting the bakery and butcher before departure.

We have an outing to Woking to see the T Rex (Marc Bolan) show this month as well as celebrating our 8th Birthday. We will also have a day at either Brighton or Worthing, a visit to Ham House and the Swan Sanctuary. Dare I mention the visit to Bracklesham Bay next month?

Even if you are not a member you will always be welcome to join us on any of our trips, just call Betty. Otherwise pop in on a Monday afternoon for a chat and cup of tea. We meet in the Sports and Social Club on a Monday afternoon between 2 and 4.15pm.

*For more information, please contact Betty Bowpitt on 01372 465937*



## WEST END BRIDGE

Following a very successful Spring Term we are now in the Summer Term, but the weather is unpredictable! A group attended Andrew Peak’s ‘celebration of his life’ at Tyrell’s Wood Golf Club on 15 April, following a wonderful goodbye. He had a very interesting life and was a long standing member of the club.

On the 13 May the Annual Fundraising Bridge afternoon was held. There were 18 tables and many prizes. £600 was raised towards the Helicopter Emergency landing pad at Guildford. The club meets every Tuesday at West End Village Hall at 2pm. We play Chicago on the first Tuesday of each month. Please do come along you will receive a very warm welcome.

*Pat Baumann*



## WINTERDOWN WI



In February members walked from Bushey Park to Teddington for a pub lunch, stopping on the way to enjoy the spring flowers in the Woodland gardens.

Two members had a very enjoyable day when they attended the Annual meeting at Dorking in March. After the business was concluded they were pleasantly entertained by several speakers.

The 'craft meetings' have proved very

popular and people new to sewing etc. have been producing some well executed items.

A visit to Ramster Garden, Chiddingfold in May proved to be a delight as ten members wandered in the woodland garden and, the weather held long enough to enjoy the walk.

Towards the end of May there was an outing to Buckler's Hard in the New Forest and we learned about some of the social history and the boat building undertaken here in the 18<sup>th</sup> century. Some people took a boat trip on the river and discovered that Sir Francis Chichester began his historic round the world voyage from here and the Beaulieu River was one of the assembly points for boats taking part in the D-Day landings.



*Chainsaw carving from a fallen tree.  
Ramster Garden*



*Above left: Waiting for the boat at  
Buckler's Hard and (right) cottages and  
Riverside*



*Left: WI members at Buckler's  
Hard*

June signals our summer meeting and this year Angie MacDiarmid prepared supper for all the members. It was delicious, thank you Angie.

There was a raffle to raise money for a challenge set by SFWI (Surrey Federation of WI's), a plant stall and a Bring and Buy stall. The evening passed all too quickly!

To Come:

**July 3<sup>rd</sup>**, Cherrill Sands will speak about 'Follies for fun'.

**August 7<sup>th</sup>**, Alison Hoyland will give a talk entitled: 'Don't judge a book by its cover'.

**September 4<sup>th</sup>** Anne Watts will talk about 'Nursing – Opens up your world'.

**Winterdown WI** meet on the first Thursday of the month at 8.00 pm in West End Village Hall, West End Lane. Visitors and new members are made very welcome.

If you would like to join please contact Secretary, Ann Tennant on 01372 466725 or visit our website: [www.winterdownwi.co.uk](http://www.winterdownwi.co.uk)

*Report & Photographs by Caroline Thyer*



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## WEST END VILLAGE HALL



Whatever your needs, from Wedding Receptions to committee meetings, this is a first class venue for all. The Hall is attracting more bookings since its refurbishment and boasts superb kitchen facilities and pleasant surroundings.

To avoid disappointment we suggest early booking with

**Kay Moulton on 01372 464775**

The Prunus tree by the Pound (corner of Hawkshill Way/West End Lane) was magnificent in the Spring  
*Photo: Angela Stockbridge*





## FOUNTAIN GALLERY EXHIBITION 5-17 August 2014

**Rosalind Moysen, Caroline Tate and Janet Stanley  
MOORS, MUSIC AND MYTHOLOGY**

One of the artists exhibiting her paintings in the Fountain Gallery, Hampton Court, is a direct descendent of Sir Henry Tate, founder of the Tate Gallery. Caroline Tate's paintings link nature and music: each canvas depicts rhythm and energy and the colours of sound, often representing a specific composition or composer.

She is passionate about music and the highly individual shapes of trees demonstrate clearly for her the sublime pieces of music that she loves. From calm to vibrant, Scherzo to Adagio. She has painted over sixty paintings of the music of Gustav Mahler. She has exhibited her music paintings at Guildford Cathedral, the Austrian Cultural Forum, Barbican Library, Yehudi Menuhin School of Music and at various concert locations in London to coincide with performances of the music she illustrates.

Rosalind Moysen's passion about intricate pattern and intense colour has resulted in an exploration of oil, collage and mixed media paintings conveying an interweaving of the mystery and richness of colour to be found in the geometric designs of Islamic gardens and architecture.

Janet Stanley is a sculptress who enjoys working with the direct responsive qualities of clay. Her work is inspired by nature with its many forms and textures. Janet also has an interest in Classical art and Mythology which is often reflected in her work. Much of her sculpture is designed to be placed in an outdoor setting and to be seen as a continuation of nature. Her work is usually cast in Bronze Resin which then ages sympathetically with its surroundings. Janet is a member of the Surrey Sculpture Society and the Surrey Artists Open Studios and her work has been exhibited at such place as Loseley Park and Polesden Lacey.

"Moors, Music and Mythology" is to be held from 5-17 August. Open Tuesday to Sunday 11.30 to 5.30pm. Closed on Mondays. The Fountain Gallery, 26 Bridge Road, Hampton Court, East Molesey, Surrey KT8 9HA.

## WEST END 60<sup>th</sup> ANNIVERSARY SUMMER SHOW 23 AUGUST 2014

We are delighted to be celebrating the 60th anniversary of the annual West End Summer Show on August 23rd. In 1953 the village celebrated the Queen's Coronation and this event was such a success that the following year the West End (Esher) Sports and Flower Shows Association was formed. Every year since then a group of villagers have created a show ensuring that it is traditional in nature, content and style and that it continues to be experienced as one of the best traditional shows in the area.

In the main marquee, the Show will include 124 classes, covering vegetable, flower arranging, cookery, photography and children's classes. There are 32 silver trophies, cups and plates to be won.

Events and attractions this year will once again include the Arts and Crafts display and stalls in the marquee, Children's Sports, the Dog Show courtesy of the Kennel Club, Pony rides, Dunk the Damsel, Smash-A-Plate, a Tug o' War, Mat-to the Clown and Punch and Judy, Classic Cars, a Bucking Bronco and a Silver Band, as well as numerous side shows, traditional fun-fare attractions, and charity stalls elsewhere around the Green. Teas will be available in the Village Hall, and St George's Church. The West End Sports and Social Club will also be open. At the end of the afternoon we will award the prizes, hold the raffle draw and auction flower show entries.

Many of you will appreciate that over the past two years the show has suffered from inclement weather resulting in a negative impact on our finances. The underwriting of the Show's costs comes from three sources – our sponsors, the raffle and subscriptions from villagers, so it is particularly important this year that we attract as much funding as we can, not just for the viability of this year's show, but also in sustaining the show's future. In helping to underwrite these costs, we would ask you to give generously when our Committee members deliver the Programmes to you at the end of June or the beginning of July.

The Flower Show is one of a number of events taking place over the Bank Holiday weekend. On the Sunday, West End Cricket Club are organising their annual Party by the Pond and on the Monday Save the Children are holding an Opera Gala evening. Details and contact numbers are given in the Programme and we hope that you will make the most of the weekend by supporting these events.

Finally, we need to continuously supplement and replenish our enthusiastic and committed team of organisers in order to produce the show every year. Please contact me on the number below if you would like to be part of the team organising next year's show. Or if you would like to help this year, we are always in need of additional muscle on the green at the end of the show (from 5.30-7.30pm) to deconstruct the awnings, remove tables and chairs etc.

*Donald Mungall, Chairman—Tel: 01372 463199*



## Dr Ian Maclean BAIRD

Sadly Ian died on 20 April 2014 at the age of 90. His funeral was held on 6 May. He was a Fellow of the Royal College of Physicians and a consultant Physician at the West Middlesex University Hospital prior to his retirement. He was a national expert on obesity and was one of the founders of the Cambridge Diet. Ian and his late wife, Ivy, donated the "Ivy Baird Cup" to the Flower Show for the judges choice for Floral Art Classes 57-64. They lived in West End for many years, eventually moving to Cobham. Our thoughts are with his family at this time.

A view of the beautiful ornamental Cherry trees in blossom along West End Lane.

*Photo:  
Angela Stockbridge*





## PAT BAUMANN'S RAF CAREER & TIME AT BLETCHLEY PARK



Above: Pat aged 19 yrs in uniform having just enlisted in the RAF

In 1942 Pat Baumann enlisted in the RAF as an Airwoman and was sent to Emsworth, nr Cheltenham, Gloucestershire for two weeks to collect her uniform. She was then posted to London and was based in an hostel behind Selfridges. She trained on Signals for two weeks at the GPO in The Strand following which she was posted to Abingdon. Pat remembers those days well, there were many parties, and this is where she met "Teddy" Baumann early in 1943. It was a whirlwind romance and they married in June that year.

Four of her RAF colleagues were her bridesmaids and she recalls how everything had to be borrowed—she remembers her mother having to buy everything for her wedding reception from the "black market"! They honeymooned in Colwyn Bay, but couldn't get rid of Teddy's flying crew that night!

Pat enjoyed speaking of her posting to Bletchley Park where she worked for six weeks in Hut 12. During the War she was responsible for receiving messages (wearing headphones) coded in all languages and these were given to the top twenty code breakers to decode. Of course, the content of the messages was never revealed, although they were aware of the source including Russia and Germany. When Pat had served her apprenticeship she was



Left: Pat with the statue of Alan Turing (whom she met whilst at Bletchley Park) with his famous Enigma code-breaking machine.

posted to an RAF camp at Cheadle, Staffordshire, under Wing Cmdr Swanborough. Pat is very proud of her own service in the RAF and that of Teddy's wonderful career as a pilot in Bomber Command.

Pat and Teddy moved to West End in 1952. Their house was the first to be built in Hawkshill Way. Pat has been a force to be reckoned with for many years in West End standing up for what she felt was right and in the best interests of the village. She has served the Bridge, WI, WERA, and the Flower Show committees amongst many others. She has been a guide at Claremont Lake and Gardens, only retiring recently after 30 years service. She was delighted to receive her service badge for her work at Bletchley. She is an inspiration to us all!

Below: Pat and Teddy's wedding in June 1943 with Teddy's crew in attendance.



## THE D-DAY EXPLOITS OF EDWARD "TEDDY" LESLIE BAUMANN (Celebrating the 70th Anniversary of D-Day)

(back row third left)  
"Teddy"  
Baumann  
DFM, with  
his crew by  
the Halifax  
bomber  
(c.1943)



In 1933 Teddy Baumann joined Cranbrook School, Kent. Soon after he graduated war broke out. He joined the RAF at the age of twenty. Within a few months he was sent to Canada and the US for training. After his marriage to Pat in 1943, he undertook 43 missions over Germany including Peenemunde (the buzz bomb and rocket base) whilst serving in 76 Sqdn Bomber Command. He was later awarded the Distinguished Flying Medal (DFM) with which he was presented at Buckingham Palace. Following a harrowing six months in the air, he was compulsorily grounded to help train others. Bomber pilots were being transferred to towing gliders as the war intensified.

The Halifax crew were one of the first to cross into French Territory. On D-Day in June 1944 Teddy and his crew were involved in a mission over Pegasus Bridge (right) in France when their cargo included a glider



and Major John Howard. Their orders were to drop the glider and the Major, who was to take the bridge. This they did, but on returning were shot down in the Channel and after spending several hours in the water, were finally picked up by a minesweeper. After three days he telephoned Pat to ask her if she had missed him, but she had no idea of what he had endured at the time!

Teddy and Pat attended a reunion with the crew held at the Café Gondrée at Pegasus Bridge on 7 September 1995.

Teddy served at Lynton-on-Ouse and then went on to 298 Sqdn in the South of England. He later joined American Airlines (now PAN-AM).

Teddy is remembered for his wonderful sense of humour.

Sadly Teddy passed away in 1999.





Alice Austin sent in this amusing photograph of two ducks who invited themselves into her cottage for afternoon tea!



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**PC Danny Bond, FIN3682**

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**Our new PCSO 13867 Nigel Oates** has joined the team from Thames Ditton.

Crime Reduction Adviser is

**Elaine Burtenshaw 14613 Tel: 101 :**

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**Debbie Smith FIN: 13330**

Neighbourhood Team Coordinator, Surrey

Police, Elmbridge Borough : Tel: 101 Extension: 38857



**PC Danny Bond FIN3682**

## WEST END RESIDENTS' ASSOCIATION



For those of you who missed it, this year's AGM was on the 9<sup>th</sup> May 2014. We were very grateful to have two guest speakers, Ian Joyner a flood risk advisor to the Environmental Agency and David Page a Countryside Estates Officer. Both gave very interesting and informative talks on the measures that had prevented the village from flooding last winter and plans to keep up the good work in the future.

The remainder of the agenda was dominated by a parking issue involving a proposal by Elmbridge to introduce time limited parking bays at West End Recreation Ground. WERA rejected this proposal because of the likely impact on parking on West End Lane and together with affected residents and with support from two of our ward councillors persuaded the Council to postpone this proposal subject to further consultation. Residents were informed that WERA would now pursue this issue jointly with the Hospice with a view to obtaining additional parking facilities on the Recreation Ground. A meeting between all parties has been set for the end of June and I will update the village accordingly.

Some discussion was had about creating a village email alert system which could be used to provide relevant information around the village as well as alert residents as to any untoward incidents. There is such a scheme in existence for West End Gardens, the proposal would be, in effect to implement a similar scheme for the whole village. We are currently in discussions as to exactly how this would work and, again, I will keep you updated.

Once again WERA will run a stall at the West End Show, at which we will be selling books and pictures. As ever the money raised goes to supporting WERA with the remainder going to a charity of the residents choice. Anyone with any donations please contact Doug Fryer on 463277 or June Bramley on 461170. Please note we can not accept video or cassette tapes!

Here's hoping for a dry day!

Susannah Bramley, Chairman  
[susannahbramley@goolemail.com](mailto:susannahbramley@goolemail.com)

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## WEST END WOODS/DOG WALKERS

During the Spring I went out to take macro photographs of the beautiful bluebells and wild flowers in West End, but my experience on walking through woods has prompted me to comment on the amount of dog fouling in the undergrowth and on pathways throughout the woodlands and commons. It immediately became very apparent that dog fouling was almost impossible to avoid. Black 'doggie' bags had even been thrown into trees. Not only is this a health hazard to young children playing, but also very unpleasant for others. I know that local dog walkers are usually very responsible. However, others are not. The woodlands are for everyone to enjoy, it is a great shame to spoil such place of natural beauty in this way. Please remove dog fouling and take it away with you. Esher Council could even reinstate the bins and provide signs in strategic places. I find the lack of consideration for others quite astounding!

Angela Stockbridge



## LE CERCLE FRANCAIS D'ESHER!

At 8.15pm on the third Wednesday of every month from October to June (the second Wednesday in December) there is a talk in French in the Village Hall by a carefully selected speaker. The subjects cover French life, culture politics and language.

We have around 90 members of whom approximately 50 to 70 attend each talk.

Ability in the French language of those who come varies from the completely fluent to the fairly basic.

There are language workshops for those who wish to improve their knowledge and use of the French language.

The fee for attending any single talk is just £5.

For further details or to receive a programme for the coming season, please contact:

Cavan Taylor 01932 864258 or [cavan.taylor@btopenworld.com](mailto:cavan.taylor@btopenworld.com) or Brigitte Tiller 01932 860842 or [brigitte@ptiller.com](mailto:brigitte@ptiller.com)

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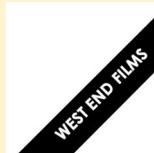
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We are now in our thirteen season of films, and are always pleased to welcome new members. We screen a mixture of classic, foreign language, indie and art house films.

We have recently set up our website to give programme times and dates, and more information about each film. The website also includes an archive listing many of our previous films - please see [www.westendfilms.co.uk](http://www.westendfilms.co.uk)

West End Films meets at West End Village Hall at 7:30pm every third Sunday - please see the website for more details of films and dates.

Season 14 will restart in September, and details will be posted on our website over the summer. For more information please send a message via the website or email us on [westendfilms@btinternet.com](mailto:westendfilms@btinternet.com)

*Robin Crane*

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Right: Richard Gale spent a week clearing round the Prince of Wales Pond. This pile of debris is the result of all his hard work. He was also seen recently picking up the rubbish from the overflowing litter bins! Richard, you deserve a big 'thank you'.

Photo: Angela Stockbridge



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### ACCIDENT ON EASTER MONDAY

A serious accident happened in bright sunshine on Easter Monday afternoon in Winterdown Road—one woman was injured in a multiple car pile-up in which several cars were badly damaged. Two ambulances and the police were in attendance. Speaking to one of the marshals, the cause of the accident appeared yet again to be drivers' impatience!



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### ST GEORGE'S CHURCH WEST END

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Right: Winterdown Road  
multiple car pile-up.

Photos: Angela Stockbridge

### VILLAGE NEWS © 2004

PLEASE MAKE A DIARY NOTE—THE COPY DATE FOR THE AUTUMN 2014 EDITION IS FRIDAY 29 August 2014

Anyone wishing to place an article or advertisement in the Village News should contact Angela Stockbridge on 01372 460703 or 07817 498531 - Email: [angela.stockbridge4751@o2.co.uk](mailto:angela.stockbridge4751@o2.co.uk); **To avoid disappointment, please do try and get your articles in on time.**

Village News is provided through the generosity of the committees of the West End Village Hall, the Sports and Social Club, The West End Flower Show Committee, the West End (Afternoon) WI, Winterdown WI, advertising and generous donations.

Please look at websites: [www.AFCWESTEND.org](http://www.AFCWESTEND.org) and [www.westendgirl.org](http://www.westendgirl.org) - where you will find the latest copy of the Village News and photographs of events in West End in the Photo Gallery, as well as links to other organisations in the village.